

FOUR SEASONS YOUTH ORCHESTRAS
AUDITION MATERIAL - BASS CLARINET

Please choose any two (2) excerpts to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

As a bass clarinetist, you may also choose from any appropriate excerpts in the *Clarinet* audition packet. When combined with the music provided in this PDF file, you should have access to a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose music which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

fast 42

$\text{♩} = 200 - 208$



p stacc.

47



56 58



poco cresc.

65



mf f poco dim.

74



II.

52 Allegro scherzando
mf

55

59 *p*

63 *p*

67

71 *legg.*

75 *cresco*
p

Adagio
p

5 3 3 3 3 3 *rit.*

13 3 3 3 3

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

(♩ = 96) 112
Sprightly

9 *mp (marked)*

17 *(reedy) mp*

♩ = 52-56

6

13

19

CONCORD

Allegretto quasi andantino

DOTZAUER

p (9) *cresc.* (17) *p* (25) *p cresc.* (33) *mf* *f* *mf* (41) *mf* *p* *pp* (49) *p* (57) *pp* *cresc.* *mf* *p* (65) *mf* *p* *p rit.*

Moderato

mf *espressivo*

(9)

(17)

(25)

(33)

(41)

cresc.

mf

(49)

(57)

(65)

dim.

B-217

pp

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece is marked 'Moderato' and begins with a dynamic of *mf* and the instruction 'espressivo'. The score consists of ten staves of music. Measure numbers are indicated at the start of several staves: (9), (17), (25), (33), (41), (49), (57), and (65). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a *pp* (pianissimo) marking. The key signature has one flat (B-flat), and the time signature is 3/4. The page number '28' is in the top left, '18' is in the top center, and the composer's name 'S. LEE' is in the top right. A reference number 'B-217' is located at the bottom left, and a *pp* marking is at the bottom right.

Bass Clarinet - 2

95 **7** **102** $\text{♩} = 152$ 103

mf

104 *f* 105 106 **2**

110 Forcefully! *f*

108 109 110 111 112 113

114 115 116

118

117 *mp* 1